

The Wind Gourd Of Laamaomao The Hawaiian Story Of Pakaa And Kuapakaa

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Chinoise - Mao Mao The Wind Gourd Of Laamaomao
The Theatre Mechanicus event re-run in Genshin Impact is currently underway in the form of Whither the Wind Wends (Enter the Horde) sub-event of the major Inazuma event Hues of the Violet Garden that ...

Whither the Wind Wends (Enter the Horde) – Hues of the Violet Garden Event in Genshin Impact

National Big Wind Day, celebrated annually on April 12, commemorates the day in 1934 that a New Hampshire observatory recorded a wind gust of 231 mph.

National Big Wind Day commemorates 231 mph gust in 1934

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Winds that are expected to intensify through the end of the week have been a major obstacle for firefighters battling blazes across the Southwest.

Forecasters: Strong wind could lead to explosive fire growth

Firefighters scouted the drought-stricken mountainsides around a New Mexico village on Wednesday as they looked for opportunities to slow a wind-driven wildfire that a day earlier had burned at least ...

Wind whips destructive wildfires in New Mexico, Colorado

Fire officials are monitoring winds overnight in the area of the Tunnel Fire into Thursday to figure out their next plans of action.

Officials monitoring winds overnight in area of Tunnel Fire into Thursday

The Latest on the Masters (all times local): 9:20 a.m. The wind is expected to rise during the second round at the Masters, and there's a good chance the scores will rise ...

Live Updates | Wind could wreak havoc at the Masters

A strong coastal storm is bringing heavy rain and strong wind gusts to the region today. News 12 Storm Watch Team Meteorologist Jon Cubit says the storm will completely move out of the area by 8 a.m.

Heavy rain, wind gusts move through region; sun and clouds expected later

The park, with its Dutch windmill, street organ, carousel and 140,000 tulips expected to bloom in early May, opens Monday.

Excerpts from a review by Niklaus R. Schweizer, University of Hawai'i ("The Hawaiian Journal of History," 1991): Moses Kuaea Nakuina's "The Wind Gourd of La 'amaomao" belongs to the books and newspaper articles published by Hawaiian intelligentsia, who was astonishingly productive in the latter part of the 19th and beginning of the 20th centuries. Translators Esther Mookini and Sarah Nakoa are to be congratulated for having rescued from oblivion the delightful tale of "Moolelo Hawaii o Pakaa a me Ku-a-Pakaa, na Kahu Iwikuamoo o Keawenuiaumi, ke Alii o Hawaii, a o na Moopuna hoi a Laamaomao" (c. 1900), concisely rendered into English as "The Wind Gourd of La

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'amaomao." This saga of the 16th century heroes Ku-a-Nu'uuanu, his son Paka'a, and Paka'a's son Ku-a-Paka'a, is a refreshing story offering rare insights into pre-contact Hawai'i. Paka'a inherits from his mother, the beautiful La'amaomao of Kaua'i, the wind gourd, a family heirloom, handed down by her maternal grandmother of the same name, the wind goddess La'amaomao. The gourd contains all the winds of the Big Island of Hawai'i, and these winds are at the service of the owner of the gourd, provided he or she knows the respective chants. The Wind Gourd of La 'amaomao enables the reader to understand important values of pre-contact Hawai'i, such as the role played by the ideal attendant of an ali'i, which was characterized by a caring attitude both towards the lord as well as towards the maka'ainana, the commoners, and which included expertise in a variety of useful skills, such as canoe carving, canoe sailing, fishing, bird catching, and a host of others. Generosity, kindness, loyalty, honesty, justice, filial piety, patience, are values of old Hawai'i emphasized in this saga which was considered significant enough to be published in several versions in Hawaiian and English, beginning with Samuel M. Kamakau's serial, "Moololo no Pakaa" (1869-1871), in the newspapers "Ke Au Okoa" and "Ka Nupepa Kuokoa." The present version by Moses K. Nakuina is based on Kamakau but draws from a number of other sources as well. The prominent role of riddles and the love for intellectual challenges triumph in the crafty exchange of rejoinder and repartee on the part of the chanters. Parallels can be found to similar passages in the epics of Homer and in Greek and Latin mythology. The wind gourd can be easily compared with the bag of winds entrusted by Aeolus to Odysseus, and the parade of Keawenui-a-'Umi's canoes evokes the famous catalogue of ships in the Iliad. This is not to suggest a spurious link between islands in the central Pacific and the Troy of old, but serves merely as a reminder that traditions of this kind are universal to what could be called the epic stage of a culture and civilization. The translators, both highly accomplished scholars, were faced with a difficult task since the original text is complex, subtle, and filled with obscure allusions. The chants in particular present obstacles on account of a multitude of archaic expressions. Occasionally a touch of the overly modern and colloquial can be found in the English version, but on the whole it represents a brilliant achievement.

Hawaiian Antiquities (1898) is an ethnography by David Malo. Originally published in 1838, Hawaiian Antiquities, or Moololo Hawaii, was updated through the end of Malo's life and later translated into English by Nathaniel Bright Emerson, a leading scholar of Hawaiian mythology. As the culmination of Malo's research on Hawaiian history, overseen by missionary Sheldon Dibble, Hawaiian Antiquities was the first in-depth written history of the islands and its people. "The ancients left no records of the lands of their birth, of what people drove them out, who were their guides and leaders, of the canoes that transported them, what lands they visited in their wanderings, and what gods they worshipped. Certain oral traditions do, however, give us the names of the idols of our ancestors." As inheritor of this ancient oral tradition, David Malo, a recent Christian convert who studied reading and writing with missionaries, provides an essential introduction to the genealogies, history, traditions, and stories of his people. Engaging with the legends passed down from ancient generations as well as the flora and fauna of the islands in his own day, Malo links the Hawaii of the past to the world in which he lived, a time of political and religious change introduced by missionaries from the newly formed United States. With a beautifully designed cover and professionally typeset manuscript, this edition of David Malo's Hawaiian Antiquities is a classic work of Hawaiian literature reimagined for modern readers.

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A practical guide to connect to powerful wind energies that navigate us toward authentic joy, power, and purpose. In this book, you'll explore the rich mythology and cultural significance of wind, and discover a powerful system to utilize the subtle, healing energies in your life. Winds of Spirit will teach you how to connect with your true inner self, use your body as a compass, and receive life-changing messages from nature. Based on an ancient sacred technique used by farmers, shamans and sailors, this system will show you how to navigate your personal path, providing insight into how to manage the wind patterns and shifting conditions affecting you. You will also learn how to invoke wind deities—gods and goddesses from around the world—and the cardinal winds from the four quadrants of the sky, each of which relate to the inner landscape of your life: mind, emotions, body, and spirit. By working with the omnipresent winds in your life, you can restore harmony and balance, heal the body, and inspire creativity. Experiential practices include wind breath, wind bath, wind knots, and more!

Definitive source on intricate tattoos of Polynesia's Marquesas Islands offers a rare glimpse of a vanished art. Its 38 plates of black-and-white drawings and photographs provide an unusually complete and intimate record.

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